



Materials

- Bockingford 300gsm NOT watercolour paper or similar - approx A3 size
- Masking tape
- Board
- Pencil and rubber
- Sizes 2 and 4 Da Vinci Series 438 mop brushes or similar
- Small fine detail brush (size 0 or 1)
- Winsor and Newton Cotman tube paints Indigo, Paynes Grey, Burnt Sienna, Raw Sienna, Burnt Umber, Raw Umber
- Winsor & Newton Designers Gouache in Permanent White
- Cling film (clean, pre-used is perfect!)
- Toothbrush
- Kitchen towel

Instructions

1. Tape the paper to the board.
2. Draw the scene lightly in pencil including the rocks and horizon line (not the distant hills), the surfer and seagull. NB As you paint the sea and sand go right over the surfer and seagull.
3. Wet the sky lightly then use diluted Indigo and Paynes Grey in light streaks across the sky, leaving some white and allowing the colours to blend. Remember to scrape your brush after picking up the colour to avoid having too much water on your brush and causing 'blooms'.
4. Dry.
5. Now paint your rocks, one at a time, creating texture with cling film. Paint each rock with a varied mix of Raw Umber and Paynes Grey - test your colours first. Then press wrinkled cling film onto the rock. Where it clings to the paper will remain darker in colour. Leave it to dry (or gently use a hairdryer, holding the cling film in place). As you move from one rock to the next ensure they contrast and separate visually.
6. Create a very pale mix of Indigo and Paynes Grey, then block in the farthest hills on the horizon.
7. Paint the bottom right hand corner of the picture in a mix of Burnt Sienna and Paynes Grey, then immediately soften the edge with a clean, damp brush.
8. Dry.
9. Add another distant hill, in front of the first, same Indigo/Paynes Grey mix.
10. Dry.
11. Add darker marks to the rocks at this stage, if you feel they need it. Follow the shapes formed by the cling film.
12. Dry.
13. Prepare an Indigo/Paynes Grey/Raw Umber mix to create a greenish blue for the sea. Wet the whole sea and sand area including the right hand corner, the starting at the horizon paint the sea in horizontal brush strokes. When you get to the browner section, add more Raw Umber to the mix.
14. Dry.
15. Add the foam to the waves using neat white gouache and your size 2 mop brush on its side. Load the brush with paint then drag it horizontally over your sea, twisting it as you go to get an uneven line. The marks will break up which is perfect!
16. Dry.
17. Mix Indigo/Paynes Grey/Raw Umber (slightly stronger than the original sea colour) and add fine horizontal shadow marks under the waves - refer to the photograph. Fill in any slightly more solid shadow areas.
18. Add a very fine edge to the shallowest wave.
19. Now use your size 2 mop brush, pick up the shadow colour and blot the side of your brush lightly on kitchen towel. Test this by running it lightly over some scrap paper, using the side of the brush. Now use this 'dry brush' texture in the shallowest water areas.
20. Wet and blot the surfboard to remove colour.
21. Dry.
22. Use a fine brush and Paynes Grey to block in the wet suit of the surfer, and add the dark triangle to the board.
23. Dry.

Instructions

Continued

- 24.** Mix a little Raw Sienna with White gouache and fill in the surfboard.
- 25.** Dry.
- 26.** Use a diluted Burnt Sienna for the hands and face.
- 27.** Add the fine detail to the surfboard using a fine brush and Paynes Grey, including a fine shadow line on the lower edge.
- 28.** Fill in the bird in Paynes Grey.
- 29.** Dilute Paynes Grey, mix in a little Raw Umber and use this to paint the shadows of the surfer and the bird.
- 30.** Paint uneven horizontal lines to create the reflection of the rocks in the wet sand. Copy the shapes of the rocks.
- 31.** Dry then add some darker marks in the reflections.
- 32.** Protect the sky then flick grey over the sandy foreground.
- 33.** Use a toothbrush and white gouache to add a fine spray to the waves, catching the bottom of the rocks - again protect the sky and upper rocks.
- 34.** Finished!

Reference photo



The painting

