



# Materials

- Bockingford 300gsm NOT watercolour paper or similar – approx A3 size
- Masking tape
- Board
- Pencil and rubber
- Sizes 2 and 4 Da Vinci Series 438 mop brushes or similar
- Small fine detail brush (size 0 or 1)
- Winsor and Newton Cotman tube paints in Prussian Blue, Lemon or Cadmium Yellow, Sap Green, Cadmium Red, Paynes Grey, Permanent Rose, Raw Sienna, Burnt Sienna, Raw Umber
- Winsor & Newton Designers Gouache in Permanent White
- Kitchen towel
- Scrap paper to test colours on

# Instructions

**NB.** Before you start painting please read the instructions and/or watch the video so you are familiar with the process.

1. Draw the buildings, and indicate where the foliage will be, lightly in pencil.
2. Wet the sky and add pale Prussian blue unevenly, tip your board to blend the colour.
3. Create a shadow colour to use throughout the painting by mixing a little Prussian Blue, Permanent Rose and Paynes Grey - it should be a pale mauve/grey - dilute with water if it's too dark.
4. Wet the building on the left and use the shadow colour, very pale, to dab rough markings all over the wall, bigger towards the front.
5. Do the same to the walls bottom right.
6. Wet all the remaining areas on the right; the building and foliage.
7. Apply a diluted Prussian Blue and Paynes Grey mix for all the walls, slightly stronger on the back wall.
8. Mix a pale Yellow/Sap Green colour and dab over all the greenery, leaving gaps for flowers. Also paint the spikey plant in this colour.
9. Next add the flowers in pale Permanent Rose - roughly blob colour where the patches of flowers are.
10. Now wet the middle area; the building at the back and the path.
11. Use a pale mix of Raw Sienna and Paynes grey over the path and plant pot, then make it slightly stronger for the back building. Add green to the plant on the left.
12. Dry.
13. Use the smaller mop brush to apply Permanent Rose blobs over the flower areas, smaller marks in the distance.
14. Dry.
15. Mix Cadmium Red with Permanent Rose for bolder colour and use on the underside of the blocks of flowers again smaller in the distance.
16. Dry.
17. Mix Sap Green with yellow so a stronger creamy colour and apply small dabs to the foliage on the wall to the right of the picture - leaving lots of the original colour still showing.
18. Mix a little Raw Sienna and Sap Green to add more detail to the plant on the left of the path.
19. Now create darker leaves using Sap Green mixed with a little Prussian Blue - use on the underside of the foliage and a few small dots elsewhere.
20. Go darker still by adding more Prussian Blue if necessary.
21. Paint the roof tiles of both buildings using Burnt Sienna with a little Paynes Grey. Blend slightly in a line underneath using a clean damp brush.
22. Mix Raw Sienna with Paynes Grey to paint the roof of the building at the back centre.
23. Use the mauve shadow colour under the roof tiles.
24. Wet the building on the left again and dab with the mauve shadow colour to start to shape the stones.
25. Repeat on the right hand wall then add a slightly stronger shadow colour to the steps.

# Instructions

- 26.** Paint the canopy in Prussian Blue, carefully going around the flowers.
- 27.** Mix in some Paynes Grey then use this darker blue underneath the canopy, for the supports and window shutters.
- 28.** Dry then go darker still in the windows.
- 29.** Use a small brush and different brown shades to paint bricks on the pot by the steps.
- 30.** Add Sap Green to the spikey plant.
- 31.** Paint in the stems and branches using Raw Sienna mixed with a little Paynes Grey.
- 32.** Dry then add darker blue/green centres to the spikes leaves.
- 33.** Paint the shadows on the path using the mauve shadow mix (test the strength of colour first). Leave gaps in the shadow to indicate sunlight getting through the foliage.
- 34.** Add shadow to the base of the plant on the left.
- 35.** Add more shadow marks to the left hand building, bigger at the front and also to the wall on the right.
- 36.** Add a few brick marks and details to the right hand building in pale Paynes Grey.
- 37.** Add the mauve shadow colour to the right hand side of the pot. Once dry add a darker shadow in a thin broken line at the base of the pot, down the right hand side and lower edge of some bricks.
- 38.** Add some Paynes Grey shadow detail to the edge of some paving stones.
- 39.** Add more detail to the distant building; brick marks, window frames, brown logs stacked etc
- 40.** Flick green over all the foliage (protect the rest of the picture if you need to).
- 41.** Dry then flick a little grey on the paving and walls.
- 42.** Add white gouache highlights to the pot, paving in the distance and left hand wall.
- 43.** Flick white where the sun is on the left hand side.
- 44.** Finished!

# Reference photo



# The painting

