



# Materials

- Bockingford 300gsm NOT watercolour paper or similar – approx A3 size
- Masking tape and board
- Pencil, rubber and ruler
- Sizes 2 and 4 Da Vinci Series 438 mop brushes or similar
- Small fine detail brush (size 0 or 1)
- Small piece of natural sponge
- Winsor and Newton Cotman tube paint in Paynes Grey
- Kitchen towel
- Matchstick
- Toothbrush

# Instructions

This video tutorial includes four different small pictures, all with different challenges! Start by taping the paper to the board and using the tape to divide the sheet up into four areas.

## Picture 1 : Riverbank bushes

1. Pencil a line along the waters edge.
2. Wet above the line and remove excess water with a damp brush, or tip the board and wipe off.
3. Paint along the waters edge copying the shape of the bushes.
4. Wet the paper below the line and paint the reflection of the bushes, making the reflection slightly lighter. Occasionally leave a small white gap along the line.
5. Dry.
6. Take a small dry natural sponge and press it firmly in dark Paynes Grey paint. Test on a scrap of paper. If the markings are too wet, squeeze the water out with a piece of kitchen towel and use thicker paint. Now use all over the bushes to create detail, also a little on the reflections.
7. Scratch tree trunks, branches and along the waters edge (strengthen the colour first, if necessary, in the darkest areas of the bushes).
8. Dry.
9. Add a few little branches with a fine brush.
10. Dry.
11. Use a clean wet brush and sweep it backwards and forwards horizontally over the water. This will smudge the colour slightly.
12. Finished

## Picture 2 : The River

1. Draw a pencil line at the base of the distant trees and mark the river bank.
2. Wet above the pencil line.
3. Paint in the bushes and trees above the pencil line, using your mop brush on its side and pushing up to create pointed tree tops.
4. Add in more colour to darken if necessary. If you do this remember to scrape your brush after picking up the colour to remove excess and avoid 'blooms'.
5. Paint a strong grey line along the rivers edge, one side at a time. While the paint is wet use a clean damp brush the pull the colour horizontally away into the river.
6. Dry.
7. Use pale colour to fill in the grass area, slightly stronger along the waters edge.
8. Dry.
9. Paint in the trees with a fine brush and strong colour. Blot the ones in the distance as soon as you paint them so they are paler.
10. Copy the tree reflections, blotting as you go.
11. Using a sponge, add a few leaves to the top of the trees.
12. Dry.
13. Use your detail brush to lift paint and create light horizontal marks in the water. Do this by using a clean wet brush and going back and forth over a line, then blotting.

# Instructions (continued)

## Picture 2 : The River

Continued

14. Dry.

15. Use a clean wet mop brush to soften the marks in the water by lightly brushing over in horizontal strokes.

16. Dry

17. Finished.

## Picture 3 : The Pond

1. Pencil in the horizon line, buildings, edge of the pond and the fence.

2. Wet the sky and add strong and mid tone colour, copying the photograph. Tip the board slightly to blend the paint. You can lift colour too by using a clean damp brush.

3. Dry.

4. Block in the buildings in different shades of grey.

5. Paint in the areas of grass using a 'dry brush' technique. Load a mop brush with a mid tone grey then take excess paint off the brush with kitchen towel. Drag the side of the brush over the paper so it leaves a broken speckled mark. Test on scrap watercolour paper first.

6. Dry.

7. Paint in trees on the furthest bank using a fine brush and dark colour.

8. Copy and paint a mirror image of these trees and the buildings in the water (blot as you go).

9. Sponge leaves on the trees.

10. Dry.

11. Use a damp clean brush in horizontal strokes, to smudge the reflections.

12. Dry.

13. Add the foreground tree in dark grey, also sponging leaves.

14. Paint in the fence using a fine brush.

15. Finished.

# Instructions (continued)

## **Picture 4 : The Lone Tree**

1. Pencil in the waters edge and the tree.
2. Wet the sky then add strong colour in patches, paler along the horizon, tipping the board slightly to encourage the paint to blend.
3. Dry.
4. Paint in the lightest hills and dry.
5. Add a slightly darker row of hills and dry.
6. Now go very dark for the hills in front and dry.
7. Wet the water and copy the sky reflections. Leave a small white gap at the waters edge.
8. Dry.
9. Carefully paint in the silhouette of the tree and it's reflection.
10. Dry.
11. Either sponge the leaves or create a mask by tearing a hole in kitchen towel and using a toothbrush to spray colour for the leaves.
12. Dry.
13. Add fine branches amongst the leaves.
14. Lift light lines in the water with a clean damp brush and blot with kitchen towel.
15. Finished.

# Reference photo



# The painting

