



Geranium pot Materials

- Bockingford 300gsm watercolour paper approx. A3
- Board
- Masking tape
- 2B pencil
- Rubber
- Da Vinci Series 438 Mix B mop brush in sizes 2 and 4 or similar
- A fine brush with a good point, size 0 or 1
- Tube paints: Winsor and Newton Cotman Sap Green, Prussian Blue, Cadmium Red, Burnt Umber, Paynes Grey, Raw Sienna
- Winsor and Newton Permanent White Designers Gouache
- Kitchen towel
- Water spray (optional)

Geranium pot

Instructions

- 1 Tape paper to the board
- 2 Lightly draw in the leaves of the main plant : just the largest leaves and an indication where the clusters of red flowers are
- 3 Prepare your paint by loosening each colour on your palette
- 4 Wet your paper with a large brush, going over several times. Check the paper is damp all over but no puddles of water (tip and remove if there is excess water)
- 5 Using a size 2 mop brush add colours one at a time (copying the photo); Paynes Grey, Sap Green, Prussian Blue/Sap Green mix, Cadmium Red, Raw Sienna/Red mix (pot). Vary the green on the geranium leaves. If the paper dries too quickly, lightly wet with a water spray.
- 6 DRY thoroughly so paper is flat
- 7 Starting with the flowers, block in Cadmium Red flower shapes, and dots of red for the buds. Don't cover up all of the blurred red.
- 8 Paint in the leaves, varying the colour (Sap Green/Prussian Blue mix). Sometimes adding a band of deeper colour in an arc (see painting reference)
- 9 Add the stems in Blue/Green with a fine brush
- 10 Add green buds
- 11 Add detail to the pot using vertical lines in a Burnt Umber/Red mix, then go around the handle. Dry, then add a stronger mix for the shadows
- 12 DRY
- 13 Mix a very small amount of blue into the red and use to add some darker petals and buds
- 14 DRY
- 15 Add detailed line work using Red, White, Prussian Blue and Sap Green. The detail includes: wavy lines part way around some leaves, outlining some petals, outlining buds, drawing new outlined buds, details of veins and lines within some leaves, outlining detail on the pot
- 16 Use Paynes Grey and a fine brush to neatly fill in small gaps between flowers and leaves (near the pot) to indicate dark shadow.
- 17 Finished!

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Reference photo

Liz Rogers 



Geranium pot

The painting

Liz Rogers 

